

# The Immaculate Conception of the Blessed Virgin Mary

December 8  
Gospel Acclamation

## RESPONSE

Musical notation for the Alleluia response, set in common time with a key signature of one sharp (F#). The melody consists of two staves: soprano and basso continuo. The soprano part features eighth-note chords and melodic eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and eighth-note chords. The lyrics "R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" are repeated throughout.

## VERSICLE Psalm Tone: A

Luke 1: 28

Musical notation for the Hail Mary versicle, set in common time with a key signature of one sharp (F#). The melody is for soprano and basso continuo. The lyrics "V. Hail, Mary, full of grace, the Lord is with you; blessed are you among women." are sung. The music includes traditional Gregorian chant notation with square neumes on four-line red staves.

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Response music: from VENI EMMANUEL; Chant, Mode I; "Processionale", French, 15th cent; adapt. by Thomas Helmore, 1811-1890.  
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